





KRAB PROGRAM GUIDE NUMBER TWO HUNDRED AND NINE (maybe it should be EIGHT AND A HALF?) PUBLISHED BY THE JACK STRAW MEMORIAL FOUNDATION AND GIVEN FREE OF CHARGE TO ALL SUBSCRIBERS TO THE RADIO STATION REFERRED TO IN THE FIRST WORD HEREIN.

The reason this guide is so short (eight days, if you're counting) is that beginning January First the guides will be monthly, and if you're a subscriber, you should receive that first monthly guide in the next few days.

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JACK STRAW MEMORIAL FOUNDATION

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THURSDAY, DECEMBER 24

- 7:00 am THE MORNING PROGRAM- Vespers of the Virgin Mary by C. Monteverdi, presented by P. Munger, with the Serbo-Croatian weatherman at 9:00 and the news at 10:45.
- 11:00 Commentary (r)
- 11:30 African Times (r)
- 12:00 By The Light of the Dial (r)
- .....
- 3:30 pm JAVANESE GAMELAN- performed by Ni Tjondrolukito, Nji Sumarmi, Nji Bei Mardusari and Woro Podang. Recorded in the Seni Djawa Studio, Djarkarta and at the Karawitan Studio, Surakarta.
- 5:20 SPECTRUM: NEW AMERICAN MUSIC II- Stefan Wolpe "Chamber Piece No. 1" (1964)  
George Rochberg "Serenata d'estate" (1955)  
Seymour Shifrin "Satires of Circumstances" (1964)  
The Contemporary Chamber Ensemble, Arthur Weisberg, conducting, with Jan DeGaetani, mezzo-soprano. (Nonesuch)
- 6:00 THE EVENING RAAG- Jugalbandi for Sitar and Sarangi with Ghulamhusain Khan and Munir Khan and raags Bhairavi, Bihag and Shankara. (Decca) Followed by Traditional and Classical Music of India. (Folkways)
- 7:00 COMMENTARY- Bill Hanson, the World Without War Council
- 7:30 FILM REVIEW- probably with Dick 'King' Jameson, alone, while Pete Hogue visits New York.
- 7:45 TURKISH FOLK MUSIC- songs and folk instruments: flutes, bagpipes, strings, drums of all indigenous varieties. (Request)
- 8:30 WRITING A HISTORY OF SEATTLE- Roger Sale continuing his series on Seattle's often shady history.
- 9:00 LEFT PRESS REVIEW- with Frank Krasnowsky
- 9:30 CLASSIC JAZZ- bombed Mike Duffy throwing it at you.
- 10:45 BEAR FACTS- news with Jon Leland
- 11:00 !GARFIAS!

FRIDAY, DECEMBER 25

- 7:00 am THE MORNING SHOW- Three centuries of Cantatas and Concerti for Christmas Day. Listen in for the weather at 9:00 and see if the weatherman does that hokey 'sleigh and eight reindeer sighted over the North Pole' bit like he does every year.
- 11:00 Commentary (r)
- 11:30 Writing a History of Seattle (r)
- 12:00 Film Review (r)
- 12:15 Left Press Review (r)
- .....
- 3:30 pm HANDEL: THEODORA- Johannes Somary, conducting the English Chamber Orchestra; Heather Harper, soprano; Maureen Forrester, contralto; Alexander Young, tenor. (Cardinal)
- 6:20 SCHOONGELNER: THE GOSPEL OF O'HARE- In a big city airport, four young people play out their lives while the ominous voice of doom announces departing flights in the background. Playwright Felix Schoongelner, known to his disciples as the



underground Monte Hall, has compared this epic parable to The Lord of the Rings, In Cold Blood, Mother West Wind's Why Stories, and Fifi Dorsay's autobiography, as told to her nightlight. With Rick Nelson as Rebecca, Ed Ames as Zero, The Texas Boys Choir as the KWIK N' EAT stand, and starring Bud Dufay as the crazed announcer. Make that half-crazed.

6:20 OPEN TIME

7:00 COMMENTARY

7:30 Frankly, folks, we haven't planned too much for tonight, because we don't know who'll be here. About all we do know is that the news will be at 10:45, and maybe Cap'n Baltic will be in after that, but up until then, well, listen in and we'll try to do something in our usual brilliant manner. ahem.

#### SATURDAY, DECEMBER 26

- 6:00 pm THE EVENING RAAG- Ali Akbar Khan, sarod, with Desh Malhar and Nat Bhairo. (Capitol of the World)
- 6:45 THE CONSEQUENCES OF SCIENCE- a panel discussion of the dangers of radiation with Prof. Harvey Amster of the U.C. Department of Nuclear Engineering, and Dr. Arthur Tamplin of the Livermore Radiation Laboratory. Prof. Charles Schwartz is the moderator.
- 7:45 FRENCH CHANSONS AND DANCES OF THE 16TH CENTURY- Pro Musica Antiqua of Brussels, Safford Cape, conducting. (Dover)
- 8:45 open time
- 9:30 URBAN BLUES- Dick Shurman, recent interviewer of Johnny Shines.
- 11:00 BLUEGRASS- with Tiny out of town, this could be done by Dave Wetz- make that Wertz- Dave hasnt Wet for 30 years-or a Freeman disciple.

#### SUNDAY, DECEMBER 27

- 10:00 am A CHILD'S GARDEN OF OLD CHRISTMAS WRAPPINGS- with Dick 'Ribbon' Parker.
- 12:00 SPANISH ORGAN MUSIC- Helmuth Rilling, organ, with works by Cabezon, Cabanilles and Arrauxo. (Turnabout)
- 12:45 MARC-ANTOINE CHARPENTIER: ORATORIO DE NOEL- The Roger Blanchard Choral and Instrumental Ensemble. (Nonesuch)
- 1:30 MIKIS THEODORAKIS- conducting his own instrumental compositions, with The Greek Laikee Ensemble. (Capitol of the World)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON- Steve Brown- watch closely for a transformation.
- 5:00 THERE ARE TWO KINDS OF MEN IN THE WORLD: PIMPS AND TRICKS- A panel discussion on the legalization of prostitution and other aspects of the profession. The panelists are: Su Deckard, of Radical Women; Jennifer Fetz of the Department of Anthropology at the University of Washington, Helen D. Walton, Seattle King County Public Defender and Investigator; Nina Harding, associated with the Seattle Office of Industrialization Center and a student at the University of Washington in pre-law and black studies; Irving C. Paul, Jr., Seattle attorney, and Hannah Anderson. Produced by Claire Frazer of SOIC and Jane Reynolds of KRAB. Recorded 12/16/70.

7:00 MOULDY FYGGE- a half an hour late tonight only, and still with Val Goding.  
 7:30 open  
 7:40 BALINESE GAMELAN- on BAM.  
 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS- Contemporary poetry with Michael Wiater and works by Apollinaire ("Calligrams," Unicorn); Jess ("Gallowsongs" after Morgenstern, Black Sparrow) Robert Mezey ("The Door Standing Open," Houghton Mifflin); as well as a look at "The New York Quarterly."  
 8:45 BURUNDI- African music from South of Rawanda, featuring traditional groups of Drums and the 'inanga' zither. (Ocora)  
 9:15 THIRTEEN CLOCKS-WITH MIKE TIGAR- Part I- a fable by James Thurber. Coffin Castle, the Cold Duke, Sarabinda, Xanadu- produced in 1963 by David Elster, who plays the Golux; all other parts played by Seattle 8 Defense attorney, Mike Tigar. Courtesy of Mr. Tigar.  
 10:00 EXQUISITE CADAVERS-or excrete cads as they say in the movement among the Benjamin Peret Brigade.  
 11:00 THE ROBOTNOR HOURS- Ray Serebrin, moving, with changes, and definitely to be turned around.  
 2:00 ROSWELLS rat- one step up from the insects?



# MONDAY, DECEMBER 28

7:00 am THE MORNING SHOW- Music of Southeast Africa-Madagascar, Mozambique and South Africa, with Phil Munger.  
 10:30 THIRTEEN CLOCKS (repeat for the tads)  
 11:00 PIMPS AND TRICKS (r)  
 .....  
 5:30 pm ON THE FOUL LINE- The program for Sonics fans, with Malcolm Griffith and Roger Sale, about whom Sonics star Tom Meschery once said, "Hey, how come you guys know so much about basketball?"  
 6:00 THE PUBLIC THING- Scott Buchanan and members of the Center for the Study of Democratic Institutions talk about the Center, its purpose, the Constitution and Democracy.  
 7:00 COMMENTARY- Draft Council- Doug Fagerness, Director of the Counselling Center, talking about what the Center does.  
 7:30 ADOLESCENCE IS NO TIME FOR SCHOOL- responses to a paper presented by Kenneth S. Tollett, Dean of the Law School at Texas Southern University. (CSDI)  
 8:00 NOSTALGIC SYRUP- with your host, Davey Jones, and the famous band music.  
 9:00 open  
 9:15 THIRTEEN CLOCKS WITH MIKE TIGAR Part II- a fable by James Thurber, all parts performed by Mr. Tigar.  
 10:00 JEAN SHEPHERD- for those who really care. (WOR)  
 10:45 BARE FACTS NEWS- with Jon Leland  
 11:00 AFTER HOURS- Jon Gallant with a touch from everywhichwhere.



TUESDAY, DECEMBER 29

- 7:00 am THE MORNING SHOW- Born in 1685-Scarlatti, Handel and J.S. Bach. Chronological development of these 3 Baroque paramours. (?) "You must say paragon! A paramour is a thing of naught." Midsummer Night's Dream, Phil.
- 10:30 Thirteen Clocks-for children (r)
- 11:00 Commentary- Seattle Draft Counselling (r)
- 11:30 Jean Shepherd (r)
- 12:15 ADOLESCENTS (r)  
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- 5:30 pm OPEN TIME
- 6:00 THE EVENING RAAG- Pam Gopals' When a God Dances, Vol II.
- 7:00 COMMENTARY
- 7:30 SOVIET PRESS AND PERIODICALS- with William Mandel
- 7:45 TRADITIONAL MUSIC OF IRELAND- Songs and dances from Down, Kerry and Clare. (Folkways)
- 8:30 MADE OF ONE PIECE- David Mendoza with art notes
- 9:00 open
- 9:15 THIRTEEN CLOCKS- with Mike Tigar, Part III
- 9:45 ROOTS - Part 22 in the series of Austrian blues reissue recordings; that is, the Austrian record label, ROOTS RECORDS, hardly available in the U.S., and their American blues reissue series. Tonight, WILL SHADE & THE MEMPHIS JUG BAND (1927-1929): Stingy Woman Blues; Memphis Jug Blues; Sunshine Blues; I'm Looking For The Bully Of The Town; State Of Tennessee Blues; Beale Street Mess Around; I'll See You In The Spring; Snitchin' Gambler Blues; Papa Long Blues; She Stays Out All Night Long; A Black Woman Is Like A Black Snake; Mississippi River Waltz; I Can't Stand It; Dirty Butter; Memphis Yo Yo Blues.
- 10:45 BEAR FACTS NEWS
- 11:00 GET YOUR HEART RIGHT- jazz with Jay Stickler

WEDNESDAY, DECEMBER 30

- 7:00 am THE MORNING SHOW- Music of Ethiopia, land of Haile Selassie, presented by Phil Munger, who is highly delighted.
- 10:30 The Thirteen Clocks (repeated for young minds)
- 11:00 Commentary (r)
- 11:30 Soviet Press (r)
- 11:45 Made of One Piece (r)  
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- 5:30 pm GREASY KID STUFF- Terry Spring with old rock and roll
- 7:00 COMMENTARY
- 7:30 NEW BOOKS- with P.J. Doyle
- 7:45 open
- 8:00 THE AFRICA PROGRAM- Robert Kauffman presents the second part of his programs on the music of Rhodesia, including his own field recordings.
- 8:30 SWEATING THE REVOLUTION- Lorenzo W. Milam harasses an anonymous Princeton graduate who spent 8 weeks last spring in Cuba with the Venceremos Brigade and returned a true believer. (KTAO)





